

Martin Westlake
WHEN WORLDS COLLIDE
[EARTH VS. THE FLYING SAUCERS]

An entertainment to accompany Nigel Clarke's 'When Worlds Collide'

It was The Day the Earth Stood Still;
The Day the Sky Exploded;
The Night the World Exploded
The Day the World Ended;
The War of the Worlds.

Here is how This Island Earth,
This World Without End,
Became Target Earth;
The Incredible Petrified World.

It began with
Indestructible Man
And his Project Moonbase;
To go From the Earth to the Moon
To ride a Missile to the Moon,
And from there a Flight to Mars,
Red Planet Mars,
The Angry Red Planet.
We would become Riders to the Stars.
We would go to The Forbidden Planet,
To The Lost Planet,
To The Strange World of Planet X,
In our Conquest of Space.

Have Rocket, Will Travel, *we thought,*
But we received a Warning from Space,
It Came from Outer Space, *from an* Unknown World.
We didn't listen to this Menace from Outer Space,
But after The Lost Missile
And our Lost Planet Airmen
We began a Manhunt in Space.
It was the Beginning of the End.

First came the Battle Beyond the Sun;
A Battle in Outer Space,
20 Million Miles to Earth,
With Kronos,
The Hideous Sun Demon,
Crushing Space Master X-7
And his Rocketship X-M

Then came the Invaders from Mars,
The Invasion of the Saucer Men,
The Invasion of the Body Snatchers.
Yes, Them!
The Unearthly, *the* Not of This Earth

They came in waves,
Those Killers from Space.
First came the Attack of the Crab Monsters,
Together with The Alligator People,
The Giant Gila Monster *with* The Giant Claw,

The Killer Shrews *and* The Mole People
Then The Thing from Another World,
The Astounding She-Monster;
The extraordinary Attack of the 50 Foot Woman,
In a War of the Colossal Beast

Then the Creature with the Atom Brain,
Joined forces with The Brain from Planet Arous
And the The Brain Eaters

Then came The Blob,
The Beast with a Million Eyes
And the Fiend Without a Face

The Devil Girl from Mars
Attacked with the Fire Maidens from Outer Space
Whilst Gog brought the Robot Monster.

And all the while Varan the Unbelievable
Had his sport with the Captive Women

On they came;
The Monolith Monsters *and* The Mysterians
The Magnetic Monster *and* The Twonky,
Until the Zombies of the Stratosphere
Finished us off.

When it was over,
The Queen of Outer Space
Surveyed the scene with satisfaction
It! The Terror from Beyond Space, *had won;*
It Conquered the World.

And me?
Well, I Married a Monster from Outer Space
And now I am The Amazing Colossal Man,
The Colossus of New York,
I am Captain Video: Master of the Stratosphere
We had a first child,
Half Human,
The Invisible Boy.
He was rapidly followed by
The H-Man,
The Incredible Shrinking Man,
4D Man,
And The Man from Planet X
They're all now our Teenagers from Outer Space.

NIGEL CLARKE began his musical career as a military bandsman but a developing interest in composition, stimulated by the New Polish School of composers, took him to the Royal Academy of Music to study with Paul Patterson. Here his striking originality and capacity for hard work were recognised by several significant awards including the Josiah Parker Prize adjudicated by Sir Michael Tippett and the Queen's Commendation for Excellence - the Royal Academy of Music's highest distinction. A British Council Scholarship enabled him to participate in the 8th Summer School for Young Composers in Poland, where he studied the works of Penderecki and Lutoslawski. Nigel Clarke was previously Young Composer in Residence at the Hong Kong Academy for Performing Arts, Composition and Contemporary Music Tutor at the Royal Academy of Music, London, Head of Composition at the London College of Music and Media and Associate Composer to the world famous Black Dyke Mills Band. He has also been guest professor at the Xinjiang Arts Institute in north-west China and Associate Composer to the Royal Military School of Music, Kneller Hall. In 1997 the United States of America Ambassador (William J. Crowe, Jr.) invited Nigel to join the United States' International Visitor Leadership Programme sponsored by the US Information Agency. This offered him the unique opportunity to tour the USA in order to observe and experience different aspects of musical culture including jazz, classical and Native American music. This tour culminated in a performance of his work 'Samurai' by the 'Presidents Own' United States Marine Band. More recently he has become a visiting tutor at the Royal Northern College of Music and the Associate Composer to the Band of HM Grenadier Guards and Brass Band Buizingen. In 2008 the award of Doctor of Musical Arts was conferred upon him by Salford University. In 2010 Nigel's brass band work 'Earthrise' was premiered at the 2010 European Brass Band Championships in Linz, Austria.

Website: www.nigel-clarke.com

MARTIN WESTLAKE was born in Buckinghamshire (Amersham) and grew up in North West London (Harrow). He studied at University College, Oxford (BA), the Johns Hopkins University School of Advanced International Studies, Bologna Center (MA) and the European University Institute, Florence (PhD). He lived and worked in Italy and France before moving to Belgium (Brussels). He has worked for several European political organisations and institutions and is currently Secretary General of the European Economic and Social Committee. Martin is the author of a number of books and articles about British and European politics and institutions as well as a major biography of Neil Kinnock. He is also a budding poet and is currently working on an historical novel.

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